

ENGLISH TOURING OPERA

EDUCATION



SILVER ELECTRA

The very first opera about Amelia Earhart

In 1937 the most famous woman on the planet went missing in her silver Electra aeroplane. Amelia Earhart was approaching the final leg of her round the world flight when the plane disappeared. Neither she nor her plane was ever found.

40 years later, and 2,000 miles away in Australia, an old jar of freckle cream is discovered by an elderly woman on the beach. So begins a story that takes us from Australia to America and back, with a huge cast of exciting characters.

Silver Electra is an opera that looks both at the riveting story of Earhart herself, and at issues around memory loss. It also explores a complex family relationship, as we meet Bindi, the older woman's daughter, her new partner Darrel, and her son Noah, who himself goes missing in the outback at the climax of the opera. The opera highlights the role of women pioneers in the twentieth century.

Composer **Russell Hepplewhite** (RCM), writer/director **Tim Yealland** and designer **Jude Munden** (the team behind the award-winning *Laika the Spacedog* and *Shackleton's Cat*) have created this new opera, which is suitable for both **Key Stage 2** (ages 8-11) and **Key Stage 3** (ages 12-14), as well as **families**.

The opera is accompanied by extensive resources for teachers, and supports the curriculum subjects of science, history, design and technology, geography, literacy, music and drama. There will also be songs for children to learn ahead of the performance.

If you are interested in booking the opera please contact Daniel Coelho at Daniel.coelho@englishtouringopera.org.uk or call 020 7833 2555.

Approx. running time 65 mins

WILTON'S

MUSIC HALL

TUE 4 & WED 5 APRIL 2017

www.wiltons.org.uk

020 7702 2789

Graces Alley, London E1 8JB



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED